

1922

# The Lady In Ermine

Al Goodman  
*Composer*

Cyrus Wood  
*Lyricist*

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Fanny  
Morse

# THE LADY IN ERMINE

Fanny  
Morse

*The Messrs. Shubert present  
The International Musical  
Comedy Success*

# The Lady in Ermine



BOOK BY  
**FREDERICK LONSDALE  
AND CYRUS WOOD**

FROM THE BOOK BY  
**RUDOLPH SCHANZER  
AND ERNEST WELISCH**

LYRICS BY  
**HARRY GRAHAM  
AND CYRUS WOOD**

MUSIC BY  
**ALFRED GOODMAN**

STAGED BY  
**CHARLES SINCLAIR**

When Hearts Are Young  
Dear Old Land of Mine  
The Lady in Ermine  
I'll Follow you to Zanzibar

*Direction The Winter Garden Co.*

Vp.009644

1922

LADY

MADE  
IN U.S.A.

**HARMS**  
NEW YORK

# The Lady In Ermine

Words by  
CYRUS WOOD

Music by  
ALFRED GOODMAN

*Con spirito*

Piano

The piano introduction is in 3/4 time, marked 'Con spirito'. It features a treble and bass staff. The treble staff begins with a series of eighth-note chords, while the bass staff provides a steady eighth-note accompaniment. The key signature has one sharp (F#).

Shiv - er - ing with fright I saw her walk last night, As she has done for ma - ny a

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The piano part consists of chords and single notes, supporting the vocal line. The lyrics are: 'Shiv - er - ing with fright I saw her walk last night, As she has done for ma - ny a'.

year! — In er - mine so white at dead — of night,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'year! — In er - mine so white at dead — of night,'.

Warn - ing that dan - gers near; — Beau - ti - ful her face, Re -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Warn - ing that dan - gers near; — Beau - ti - ful her face, Re -'.



mark - a - ble her grace As thro' the house she si - lent - ly goes, —

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The melody is in a major key and begins with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Clasped in her hand a red red rose, Deep - est con - cern her

The second system continues the vocal melody and piano accompaniment. The melody has a slight rise in pitch towards the end of the phrase. The piano accompaniment provides harmonic support with chords and moving lines.

man - ner shows; Don't let such ground - less fears pre - vail, That's

The third system shows the vocal melody continuing with a more complex rhythmic pattern. The piano accompaniment includes some chromatic movement in the right hand.

just a fool - ish old wive's tale! — I be - lieve it,

The fourth system concludes the page with the vocal melody ending on a half note. The piano accompaniment features a final chord in the right hand and a sustained note in the left hand.

Yes, so do I, What's the name that you know her by?

*rit.*

# Refrain Valse lento

The Lady in Ermine, The Lady in

*p-f*

*a tempo*

Ermine, Beau-ti-ful shad-ow when tra-ge-dy starts, She

*ten.*

com-forts our anx-ious hearts, And we should de-

-ter - mine, Her count - sel is right We should

*cresc.*

heark - en, We should heark - en, In the dark - est

*f*

night, The La - dy in Er - mine, Has warned us

*f*

of our plight. The plight.

*f* *ff*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings such as *p* (piano) and *ten* (tension or tenuto).

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,

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